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## Our Contributors

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## Our Contributors

### **Chris deSilva**

Dr Chris deSilva is a liturgical musician whose activities include singing, composing, choir direction and parish music ministry. He has served the parish of Bedford/Inglewood in Perth for more than thirty years and is currently involved in both the music ministry and the RCIA process there. He has been the Musical Director of the Julian Singers in Perth for more than fifteen years. As Music Consultant to the Perth Archdiocesan Centre for Liturgy, he supports parish musicians and facilitates music workshops for them. His original compositions are available from his web site, [www.laudamus.com.au](http://www.laudamus.com.au)

### **Peter Black**

Fr Peter Black is a priest of the Archdiocese and is Professor Emeritus of Moral Theology at the University of Notre Dame Australia. He has co-authored two books: *The Essential Moral Handbook: A Guide to Catholic Living* (2003) and *Life Death and Catholic Medical Choices: 50 Questions from the Pews* (2011).

### **Anthony Doran**

Anthony Doran is priest of the Archdiocese of Melbourne, currently Parish Priest of Strathmore. Prior to entering the seminary, Anthony was a secondary school teacher, teaching in country and suburban schools in Victoria. Ordained in 2003, he has held various appointments in suburban and country parishes. He completed further studies in Liturgy, focussing on the Rite of Dedication of a Church. He has written for *Liturgy News*, *The Summit* and *The Australian Journal of Liturgy*. He is the immediate Past President of the Australian Academy of Liturgy, and a member of Societas Liturgica, the international society for liturgical study and renewal. Since 2017, he has been a member of the Board of the Catholic Development Fund for the Archdiocese of Melbourne. He has undertaken the Foundations of Directorship Course of the Australian Institute of Company Directors is an Affiliate Member of the AICD.

### **Pina Ford**

For over 20 years Pina has been a senior leader in Catholic Education WA where she coordinates religious education in parishes. She contributes to organisational initiatives which include the formation of system leaders; and relishes the privilege of offering adult faith formation, retreats and personal accompaniment both within the system and externally. A passion for literature, philosophy, theology and spirituality has led to completing several degrees (BA Hons, MPhil and PhD), and also studies in Spiritual Direction. Pina's large family of young adults and small grandchildren bring everyday realism and joy to her life. She indulges her love for nature, family and friends through gardening, as well as hospitality, food and feasting!

### **Alessio Loiacono**

Alessio Loiacono is a teacher in the Catholic school system in the Archdiocese of Perth, an organist and is also the Music Field Officer for the Centre for Liturgy- Archdiocese of Perth. He also facilitates workshops for Catholic Education Western Australia. He holds a Bachelor of Music Education (UWA) and a Masters of Religious Education (Notre Dame). Away from music, Alessio enjoys going for walks, coffee and going to the movies.

### **Mary-Anne Lumley**

Mary-Anne Lumley is currently liturgist and teacher of Religious Education at John XXIII College in Mount Claremont, Mary-Anne has worked across TAFE, secondary and primary education sectors. Over several years in Perth and the UK, she has been involved in music ministry as well as preparing and celebrating liturgy.

### **Michael Mangan**

Michael Mangan is a composer, educator and liturgist who is based in Brisbane. A former specialist music teacher, he has composed over 250 pieces which are widely used in Liturgy and Religious Education programs in schools and parishes throughout Australia, New Zealand, Canada and the USA. Michael tours extensively each year presenting concerts and workshops for students, teachers and parish musicians and speaks and performs at conferences and events throughout Australasia and North America. His music is published in North America by GIA/WLP. Michael holds a BA (Mus), a Grad Dip Ed (Arts Ed) and an M. Theol (Liturgical Studies). He is a member of the Australian Academy of Liturgy, National Chair of the Australian Pastoral Musicians Network, and Leader of Music Ministry at All Saints Catholic Parish in Brisbane. In addition to his commitments with Litmus Productions, Michael works as Liturgical Education Consultant with Liturgy Brisbane.

### **Angela Marquis**

Angela Marquis, lives, works and plays on the land of the Muinina and Palawa people of Lutruwita, land that has never been ceded. She is a pastoral worker and liturgist with the Passionists at St Joseph's Hobart Parish and provides pastoral care at the local hospital. Angela is the administrative assistant for WATAC (Women and the Australian Church) and part of the Australian Women Preach organising team. She is currently studying Biblical Hebrew with the Israel Institute in preparation for a PhD considering the silenced female voice in liturgical language. Angela writes regular Gospel reflections and is published in academic journals and anthologies. She loves rock climbing, good food and wine, spending time with her family, and walking the beach with her husband and four-legged daughter, Ella.

### **Angela McCarthy**

Dr Angela McCarthy is an adjunct senior lecturer in theology at The University of Notre Dame Australia, Fremantle campus. Her first degree from Sydney University included work in Biblical Studies and Fine Arts. After time spent rearing a family, Angela resumed secondary teaching and further studies in theology and education in 1993 at Notre Dame and was awarded her PhD in 2007. Since then, she has completed a further Research Masters in Theology in the field of Scripture, art and theology. Angela has published in the areas of liturgy, icons, art and theology, liturgical music, educational practice and theological aesthetics. She is the former editor of the Australian Journal of Liturgy, a member of the Australian Academy of Liturgy, Chairperson of the Mandorla Art Award, a member of the Chamber of Arts and Culture WA and the Fellowship of Biblical Studies, and the editor of Pastoral Liturgy.

### **Gerard Moore**

Professor Gerard Moore is the Principal and CEO of Broken Bay Institute – the Australian Institute of Theological Education. His most recent publications are *Earth Unites with Heaven: an introduction to the Liturgical Year* (Melbourne: Morning Star 2014), and *The Disciples at the Lord's Table: Prayers over Bread and Cup across 150 Years of Christian Church (Disciples of Christ)* (Eugene: Wipf and Stock, 2015). He is also a member of the Charles Sturt University Public and Contextual Theology Research Centre.

### **Michele Purcell**

Michele Purcell is a retired Catholic woman with four adult children and has a special interest in liturgy and scripture. She taught for over sixteen years in Catholic Primary Schools in Sydney, Perth and Kununurra. Between 2006 and 2016 Michele was a member of the Catechist Service Team in the Archdiocese of Perth presenting courses to adult volunteers in Scripture, Theology, Spirituality and Religious Education. She has completed a Master of RE through the University of Notre Dame Australia and a Master of Theology through the University of Newcastle Australia.

### Tom Scirghi

Fr. Thomas J. Scirghi is Associate Professor of Theology at Fordham University, where he specialises in the theology of sacraments and liturgy, as well as homiletics, the theory and practice of preaching. He earned a Master of Divinity degree from the Jesuit School of Theology at Berkeley, California; an S.T.L. from the Weston Jesuit School of Theology in Cambridge, Massachusetts; and the Doctor of Theology from Boston University. A member of the New York Province of Jesuits, he has taught at the Jesuit School of Theology at Berkeley and the Jesuit College of Theology in Melbourne, Australia. In 2013, he was appointed to the Thomas More Chair of Catholic Studies, a joint appointment to the University of Western Australia and the University of Notre Dame, Australia. He has lectured on liturgy and preaching for clergy and laity throughout America, as well as in Africa, Asia, and Australia. Recently he published *Longing to See Your Face: Preaching in a Secular Age* (Liturgical Press, 2017), *Everything Is Sacred: An Introduction to the Sacrament of Baptism* (Paraclete Press 2012), and *Living Beauty: The Art of Worship*, with his colleague Alejandro Garcia-Rivera (Rowman and Littlefield Press).

### Joe Tedesco

Joe Tedesco has been involved in tutoring and teaching theology for over ten years at the University of Notre Dame Australia and at the Centre for Faith Enrichment in the Archdiocese of Perth. He completed Masters level studies focusing on scripture and Christian anthropology. He recently completed a thesis in the area of Wisdom Literature and its relationship to moral theology.



*Let all the nations praise God.* Ps 67:5

### Artwork

This issue also includes artwork by Tricia Walsh. Her beautiful and clear graphical style is published in two books, *Graphics and Prayers for Feasts and Seasons* and *Graphics and Prayers for Ordinary Time*, both published by John Garratt Publishing. © Used with permission of the publisher.