2018

An exegetical study of the annunciation of Luke 1:26-38 through text and art

Kellie Costello

Follow this and additional works at: https://researchonline.nd.edu.au/theses

Part of the Religion Commons

COMMONWEALTH OF AUSTRALIA
Copyright Regulations 1969

WARNING
The material in this communication may be subject to copyright under the Act. Any further copying or communication of this material by you may be the subject of copyright protection under the Act.
Do not remove this notice.
TABLE OF FIGURES

Figure 4: 1 - "Rothschild Prayer Book. Folio 84 Verso: The Annunciation. Matins, Hours of the Virgin" Ghent And Bruges (C. 1505-1510).

Figure 4: 2 - "Rothschild Prayer Book. Folio 84v & 85r: The Annunciation. Matins, Hours of the Virgin".

Figure 4: 3 - Ghent Altarpiece.

Figure 4: 4 - “Rothschild Prayer Book, Folio 84v: The Annunciation – detail.

Figure 4: 5 - “Rothschild Prayer Book, Folio 84v: The Annunciation. Matins, Hours of the Virgin” - background details.

Figure 4: 6 - “Rothschild Prayer Book, Folio 84v: The Annunciation. Matins, Hours of the Virgin” - foreground details.

Figure 4: 7 - Falcó, Nicolás. (C. 15th/16th). “The Madonna Annunciate; The Angel Gabriel”.

Figure 4: 8 - Silk Textiles – Spain 15th Century - Victoria And Albert Museum.

Figure 4: 9 - Silk Textiles – Spain 15th Century - The Metropolitan Museum of Art.

Figure 4: 10 - Falcó, Nicolás. (C. 15th/16th). “The Madonna Annunciate; The Angel Gabriel” - details of Gabriel.

Figure 4: 11 - Falcó, Nicolás. (C. 15th/16th). “The Madonna Annunciate; The Angel Gabriel” - details of Mary and the dove.

Figure 4: 12 - Paul, John. (1990). “Ante Lucem.”


Figure 4: 14 - “Ante Lucem” – background details.


Figure 4: 17 - Oldfield, Alan. (1990). “Triptych of the Annunciation.”

Figure 4: 18 - Oldfield, Alan. (1990). “The Annunciation.”

Figure 4: 19 - Oldfield, Alan. (1990). “Triptych of the Annunciation” - vase, lilies and Mary in detail.
Bibliography

"The 15th Century in Northern Europe: Sacred and Secular Space." Radford University,

"4102.0 - Australian Social Trends, 1994 - Special Feature: Trends in Religious Affiliation." Australian Bureau of Statistics,


"Australian Art Sales Digest." John Furphy Pty. Ltd.,


Barrett, Terry. "Criticizing Art: Understanding the Contemporary." Mayfield Publishing Company,
https://www.uwgb.edu/malloyk/art_criticism_and_formal_analysis.htm.


https://openlibrary.org/books/OL1430816M/Understanding_illuminated_manuscripts.


Crossan, John Dominic. "Roman Imperial Theology." Chap. 4 In *In the Shadow of Empire: Reclaiming the Bible as a History of Faithful Resistance*, edited by
Dunlop, Anne. Antipodean Early Modern: European Art in Australian Collections, C. 1200-1600. Amsterdam: Amsterdam University Press, 2018. online resource.
Granados, José., Luis Sánchez Navarro, Pope Benedict XVI, and Carlos Granados. Opening up the Scriptures: Joseph Ratzinger and the Foundations of Biblical


Hauf Valls, Albert. Email, 19 June 2018.


Manion, Margaret M. *An Illumination; the Rothchild Prayer Book and Other Works from the Kerry Stokes Collection C. 1280-1685*. Kerry Stokes Collection. Perth, Western Australia: Australian Capital Equity, 2015.


https://babel.hathitrust.org/cgi/pt?id=hvd.32044034295121;view=1up;seq=136.


http://digital.library.upenn.edu/women/eagle/congress/bucklin.html.


———. *The Serpent and the Rose: The Immaculate Conception and Hispanic Poetry in the Late Medieval Period.* Leiden; Boston: Brill; Biggleswade, 2008.


"Westar Institute." https://www.westarinstitution.org/about/.


Whitford, David M. "Martin Luther (1483—1546)." In The Internet Encyclopedia of Philosophy.