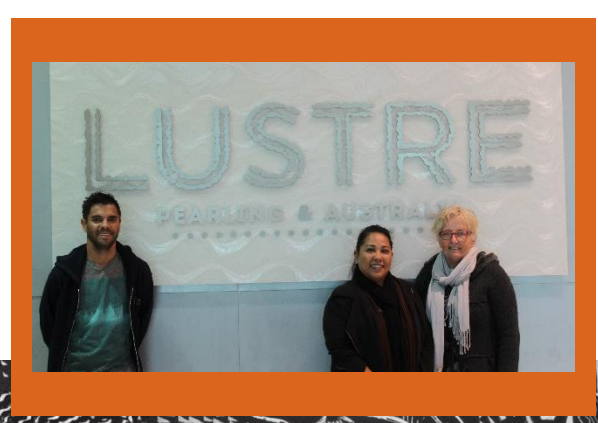




**Nulungu**  
Research Institute  
The University of Notre Dame Australia



'Seeing Country' By Nyaparu Laurel 2012

## Nulungu Talking Heads Seminar Series

### The Story of *Lustre*: Shedding light on how a community - based exhibition evolved

Sarah Yu, Senior Project Officer; Bart Pigram, Cultural Development Project Officer and Maya Shioji, Trainee Coordinator, Yaruwu Language Centre, Collectively the Curatorial Team For Nyamba Buru Yawuru

#### ***A pearl of a story***

Hear about the evolution of *Lustre: Pearling & Australia*, an exhibition originating from a creative partnership between Nyamba Buru Yawuru and the WA Museum, and partly funded by the WA Department for Culture and the Arts under its *Emerging Curator* program. The curatorial team talk about how the exhibition evolved, with its key focus on merging the Aboriginal story of pearling and the significance of pearlshell with the history of European pearling in WA.

Aboriginal groups in Australia were some of the first people to value the power and beauty of pearlshell. Pearlshell is not just an object that has attracted attention through its beauty, but one that has become a part of human life. It is also a lens through which to understand cultures of contact.

**Wednesday, 26<sup>th</sup> August 2015, 12:30PM – 1:30PM**

**Venue: Multi-Purpose Hall, The University of Notre Dame Australia  
88 Guy Street, Broome, Western Australia**

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