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## Contributors

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## Our Contributors

### **Chris deSilva**

Dr Chris deSilva is a liturgical musician whose activities include singing, composing, choir direction and parish music ministry. He has served the parish of Bedford/Inglewood in Perth for more than thirty years and is currently involved in both the music ministry and the RCIA process there. He has been the Musical Director of the Julian Singers in Perth for more than fifteen years. As Music Consultant to the Perth Archdiocesan Centre for Liturgy, he supports parish musicians and facilitates music workshops for them. His original compositions are available from his web site, [www.laudamus.com.au](http://www.laudamus.com.au)

### **Anthony Doran**

Anthony Doran is priest of the Archdiocese of Melbourne, currently Parish Priest of Strathmore. Prior to entering the seminary, Anthony was a secondary school teacher, teaching in country and suburban schools in Victoria. Ordained in 2003, he has held various appointments in suburban and country parishes. He completed further studies in Liturgy, focussing on the Rite of Dedication of a Church. He has written for *Liturgy News*, *The Summit* and *The Australian Journal of Liturgy*. He is the immediate Past President of the Australian Academy of Liturgy, and a member of Societas Liturgica, the international society for liturgical study and renewal. Since 2017, he has been a member of the Board of the Catholic Development Fund for the Archdiocese of Melbourne. He has undertaken the Foundations of Directorship Course of the Australian Institute of Company Directors is an Affiliate Member of the AICD.

### **Alessio Loiacono**

Alessio Loiacono is a teacher in the Catholic school system in the Archdiocese of Perth, an organist and is also the Music Field Officer for the Centre for Liturgy- Archdiocese of Perth. He also facilitates workshops for Catholic Education Western Australia. He holds a Bachelor of Music Education (UWA) and a Masters of Religious Education (Notre Dame). Away from music, Alessio enjoys going for walks, coffee and going to the movies.

### **Mary-Anne Lumley**

Mary-Anne Lumley is currently liturgist and teacher of Religious Education at John XXIII College in Mount Claremont, Mary-Anne has worked across TAFE, secondary and primary education sectors. Over several years in Perth and the UK, she has been involved in music ministry as well as preparing and celebrating liturgy.

### **Michael Mangan**

Michael Mangan is a composer, educator and liturgist who is based in Brisbane. A former specialist music teacher, he has composed over 250 pieces which are widely used in Liturgy and Religious Education programs in schools and parishes throughout Australia, New Zealand, Canada and the USA. Michael tours extensively each year presenting concerts and workshops for students, teachers and parish musicians and speaks and performs at conferences and events throughout Australasia and North America. His music is published in North America by GIA/WLP. Michael holds a BA (Mus), a Grad Dip Ed (Arts Ed) and an M. Theol (Liturgical Studies). He is a member of the Australian Academy of Liturgy, National Chair of the Australian Pastoral Musicians Network, and Leader of Music Ministry at All Saints Catholic Parish in Brisbane. In addition to his commitments with Litmus Productions, Michael works as Liturgical Education Consultant with Liturgy Brisbane.

### **Angela McCarthy**

Dr Angela McCarthy is an adjunct senior lecturer in theology at The University of Notre Dame Australia, Fremantle campus. Her first degree from Sydney University included work in Biblical Studies and Fine Arts. After time spent rearing a family, Angela resumed secondary teaching and further studies in theology and education in 1993 at Notre Dame and was awarded her PhD in 2007. Since then, she has completed a further Research Masters in Theology in the field of Scripture, art and theology. Angela has published in the areas of liturgy, icons, art and theology, liturgical music, educational practice and theological aesthetics. She is the former editor of the Australian Journal of Liturgy, a member of the Australian Academy of Liturgy, Chairperson of the Mandorla Art Award, a member of the Chamber of Arts and Culture WA and the Fellowship of Biblical Studies, and the editor of Pastoral Liturgy.

### **Russell McDougall**

Russell McDougall C.S.C, is a lecturer in theology and Associate Campus Minister at Kings College, Pennsylvania. Previously he served as Rector of Tantur Ecumenical Institute in Jerusalem. He received his BA and MDiv from the University of Notre Dame US and the SSL from the Pontifical Biblical Institute in Rome. Ordained a priest of the Congregation of Holy Cross in 1991 he served the Church in East Africa for many years, both as curate of Holy Cross Parish in Nairobi, Kenya, and as academic dean and lecturer in Old Testament at Queen of Apostles Seminary in Jinja, Uganda. He has also been a Fellow of the Lonergan Institute at Boston College. Ecumenical and interfaith relationships have been an important part of Fr Russ' priestly ministry.

### **Gerard Moore**

Professor Gerard Moore is the Principal and CEO of Broken Bay Institute – the Australian Institute of Theological Education. His most recent publications are *Earth Unites with Heaven: an introduction to the Liturgical Year* (Melbourne: Morning Star 2014), and *The Disciples at the Lord's Table: Prayers over Bread and Cup across 150 Years of Christian Church (Disciples of Christ)* (Eugene: Wipf and Stock, 2015). He is also a member of the Charles Sturt University Public and Contextual Theology Research Centre.

**Tom Ryan** is a Marist priest living in Sydney, Australia. He has been involved in tertiary theological education and adult faith formation for many years and held honorary positions in theology at the University of Notre Dame Australia and the Australian Catholic University. Since 2005, he has been a Judge on the Regional Marriage Tribunals in both Brisbane and Sydney. Apart from chapters in books, he has published numerous articles in theological journals both national and international. His recent book is *Shame, Hope and the Church: A Journey with Mary* (Strathfield, NSW: St. Pauls, 2020).

### **Joe Tedesco**

Joe Tedesco has been involved in tutoring and teaching theology for over ten years at the University of Notre Dame Australia and at the Centre for Faith Enrichment in the Archdiocese of Perth. He completed Masters level studies focusing on scripture and Christian anthropology. He recently completed a thesis in the area of Wisdom Literature and its relationship to moral theology.

### **Samantha Wegner**

Sam Wegner has a BA from Macquarie University and has written the essay under review as her capstone research project in fulfilment of the requirements of a Master of Theological Studies at the Australian Catholic University. After several years of employment in Executive roles with the Law Society of NSW, Sam took time off to have children. At that time, she commenced a Master of Theological Studies at ACU. She was awarded the ACU Centre for Liturgy Postgraduate Scholarship in 2017. Sam has recently undertaken sessional roles in the National School of Theology at ACU and looks forward to further research in liturgical and sacramental theology in coming years.



*Let all the  
nations praise God.*

Ps 67:5

### **Artwork**

This issue also includes artwork by Tricia Walsh. Her beautiful and clear graphical style is published in two books, *Graphics and Prayers for Feasts and Seasons* and *Graphics and Prayers for Ordinary Time*, both published by John Garratt Publishing. © Used with permission of the publisher.