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‘One Foot in Wales and My Vowels in England’: Double-Consciousness in the work of Dylan Thomas

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Appendix A

*Dylan Thomas* (1935), Augustus John
The National Museum of Wales, Cardiff
Appendix B

*Salem* (1908), Sydney Curnow Vosper
Lady Lever Art Gallery, Liverpool.
Appendix C

Dylan Thomas’ Writing Shed,
The Boathouse, Laugharne (July 2011).
Appendix D

The Boathouse, Laugharne (July 2011).