


1-11-2021

## Contributors

Follow this and additional works at: <https://researchonline.nd.edu.au/pastoral-liturgy>

 Part of the [Catholic Studies Commons](#), and the [Liturgy and Worship Commons](#)

### Recommended Citation

"Contributors." *Pastoral Liturgy* 52, no. 1 (2021): 1-4.

This Our Contributors is brought to you by ResearchOnline@ND. It has been accepted for inclusion in Pastoral Liturgy by an authorized administrator of ResearchOnline@ND. For more information, please contact [researchonline@nd.edu.au](mailto:researchonline@nd.edu.au).



## Our Contributors

### Chris deSilva

Dr Chris deSilva is a liturgical musician whose activities include singing, composing, choir direction and parish music ministry. He has served the parish of Bedford/Inglewood in Perth for more than thirty years and is currently involved in both the music ministry and the RCIA process there. He has been the Musical Director of the Julian Singers in Perth for more than fifteen years. As Music Consultant to the Perth Archdiocesan Centre for Liturgy, he supports parish musicians and facilitates music workshops for them. His original compositions are available from his web site, [www.laudamus.com.au](http://www.laudamus.com.au)

### Anthony Doran

Anthony Doran is priest of the Archdiocese of Melbourne, currently Parish Priest of Ringwood. Prior to entering the seminary, Anthony was a secondary school teacher, teaching in country and suburban schools in Victoria. Ordained in 2003, he has held various appointments in suburban and country parishes. He completed further studies in Liturgy, focussing on the Rite of Dedication of a Church. He has written for *Liturgy News*, *The Summit* and *The Australian Journal of Liturgy*. He is the immediate Past President of the Australian Academy of Liturgy, and a member of *Societas Liturgica*, the international society for liturgical study and renewal. Since 2017, he has been a member of the Board of the Catholic Development Fund for the Archdiocese of Melbourne. He has undertaken the Foundations of Directorship Course of the Australian Institute of Company Directors is an Affiliate Member of the AICD.

### Patricia Gemmell

Patricia Gemmell has Masters in Theology, is a member of the Australian Grail national Leadership Team and has been a parishioner of St Leonard's Parish Naremburn for 34 years. She is also part of the team responsible for Australian Women Preach <https://australianwomenpreach.com.au/>

### Angela Gorman

Angela Gorman (Bendotti) has background studies in Education, Music and Theology, and directs her ministry business *Shine Creations*, currently in its 22<sup>nd</sup> year. This ministry has provided music and liturgical consultancy across Western Australia, including work at a diocesan, parish, school and individual level. Angela brings information, enthusiasm, joy and grounded experience to all she does. A musician, vocalist and composer, Angela's passion is to draw people to Jesus – especially through the promotion of Catholic Liturgy – the summit and source of Catholic life.

### Chris Kan

Chris Kan is Dean of Campus Ministry at Sacred Heart College, Sorrento in Western Australia, a Narrative Therapist and Recording studio owner. An Oblate of the Benedictine Community of New Norcia, his academic interests include Monastic Liturgy and history, Narrative Therapy and Anglo-Catholic Socialism. Chris holds Master's Degrees in Research, Theology and Education.

### **Alessio Loiacono**

Alessio Loiacono is a teacher in the Catholic school system in the Archdiocese of Perth, an organist and is also the Music Field Officer for the Centre for Liturgy-Archdiocese of Perth. He also facilitates workshops for Catholic Education Western Australia. He holds a Bachelor of Music Education (UWA) and a Masters of Religious Education (Notre Dame). Away from music, Alessio enjoys going for walks, coffee and going to the movies.

### **Michael Mangan**

Michael Mangan is a composer, educator and liturgist who is based in Brisbane. A former specialist music teacher, he has composed over 250 pieces which are widely used in Liturgy and Religious Education programs in schools and parishes throughout Australia, New Zealand, Canada and the USA. Michael tours extensively each year presenting concerts and workshops for students, teachers and parish musicians and speaks and performs at conferences and events throughout Australasia and North America. His music is published in North America by GIA/WLP. Michael holds a BA (Mus), a Grad Dip Ed (Arts Ed) and an M. Theol (Liturgical Studies). He is a member of the Australian Academy of Liturgy, National Chair of the Australian Pastoral Musicians Network, and Leader of Music Ministry at All Saints Catholic Parish in Brisbane. In addition to his commitments with Litmus Productions, Michael works as Liturgical Education Consultant with Liturgy Brisbane.

### **Angela McCarthy**

Dr Angela McCarthy is an adjunct senior lecturer in theology at The University of Notre Dame Australia, Fremantle campus. Her first degree from Sydney University included work in Biblical Studies and Fine Arts. After time spent rearing a family, Angela resumed secondary teaching and further studies in theology and education in 1993 at Notre Dame and was awarded her PhD in 2007. Since then, she has completed a further Research Masters in Theology in the field of Scripture, art and theology. Angela has published in the areas of liturgy, icons, art and theology, liturgical music, educational practice and theological aesthetics. She is editor of the Australian Journal of Liturgy, a member of the Australian Academy of Liturgy, Chairperson of the Mandorla Art Award, a member of the Chamber of Arts and Culture WA and the Fellowship of Biblical Studies, and the editor of Pastoral Liturgy.

### **Gerard Moore**

Professor Gerard Moore is the Principal and CEO of Broken Bay Institute – the Australian Institute of Theological Education. His most recent publications are *Earth Unites with Heaven: an introduction to the Liturgical Year* (Melbourne: Morning Star 2014), and *The Disciples at the Lord's Table: Prayers over Bread and Cup across 150 Years of Christian Church (Disciples of Christ)* (Eugene: Wipf and Stock, 2015). He is also a member of the Charles Sturt University Public and Contextual Theology Research Centre.

### **Glenn Morrison**

Glen is associate professor at the University of Notre Dame Australia, Fremantle, lecturing in systematic and pastoral theology. He has a PhD from Australian Catholic University. He is also the author of *A Theology of Alterity: Levinas, von Balthasar and Trinitarian Praxis* (Duquesne University Press, 2013).

### **Thomas O'Loughlin**

Born in Dublin in Ireland, Thomas O'Loughlin is Professor Emeritus of Historical Theology in the University of Nottingham. His most recent book on liturgy is *Eating Together, Becoming One: Taking Up Pope Francis's Call to Theologians* (Liturgical Press, Collegeville, MN, 2019). He is directing the new *Brepols Library of Christian Sources*: a series of bi-lingual editions of patristic and medieval texts ('an English language *Sources Chrétiennes*').

**Tom Ryan** is a Marist priest living in Sydney, Australia. He has been involved in tertiary theological education and adult faith formation for many years and held honorary positions in theology at the University of Notre Dame Australia and the Australian Catholic University. Since 2005, he has been a Judge on the Regional Marriage Tribunals in both Brisbane and Sydney. Apart from chapters in books, he has published numerous articles in theological journals both national and international. His recent book is *Shame, Hope and the Church: A Journey with Mary* (Strathfield, NSW: St. Pauls, 2020).

### **Tom Scirghi**

Fr. Thomas J. Scirghi is Associate Professor of Theology at Fordham University, where he specialises in the theology of sacraments and liturgy, as well as homiletics, the theory and practice of preaching. He earned a Master of Divinity degree from the Jesuit School of Theology at Berkeley, California; an S.T.L. from the Weston Jesuit School of Theology in Cambridge, Massachusetts; and the Doctor of Theology from Boston University. A member of the New York Province of Jesuits, he has taught at the Jesuit School of Theology at Berkeley and the Jesuit College of Theology in Melbourne, Australia. In 2013, he was appointed to the Thomas More Chair of Catholic Studies, a joint appointment to the University of Western Australia and the University of Notre Dame, Australia. He has lectured on liturgy and preaching for clergy and laity throughout America, as well as in Africa, Asia, and Australia. Recently he published *Longing to See Your Face: Preaching in a Secular Age* (Liturgical Press, 2017), *Everything Is Sacred: An Introduction to the Sacrament of Baptism* (Paraclete Press 2012), and *Living Beauty: The Art of Worship*, with his colleague Alejandro Garcia-Rivera (Rowman and Littlefield Press).

### **Joe Tedesco**

Joe Tedesco has been involved in tutoring and teaching theology for over ten years at the University of Notre Dame Australia and at the Centre for Faith Enrichment in the Archdiocese of Perth. He completed Masters level studies focusing on scripture and Christian anthropology. He recently completed a thesis in the area of Wisdom Literature and its relationship to moral theology.



*Let all the nations praise God.* Ps 67:5

### **Artwork**

This issue also includes artwork by Tricia Walsh. Her beautiful and clear graphical style is published in two books, *Graphics and Prayers for Feasts and Seasons* and *Graphics and Prayers for Ordinary Time*, both published by John Garratt Publishing. © Used with permission of the publisher.