

Notre Dame

Nulungu

Talking Heads
Seminar Series



A New Partnership, William Roe, 1994

Marrugeku's vision for contemporary dance in the Kimberley

Wednesday 17 May 2017

12:30 – 1:30pm

Dalisa Pigram and Rachael Swain

Dalisa Pigram and Rachael Swain will explore how contemporary dance can articulate a productive, if unsettling dynamic between the past and the present in the Kimberley, while activating innovative approaches to cultural renewal through dance. This lecture examines how experimental practices in the creation of dance on country are working to re-inscribe the present so as to reimagine the future for Aboriginal people and intercultural processes of the region. Using case studies from recent works created in Broome and touring throughout the Kimberley and the world, Marrugeku's co-directors will describe Marrugeku's vision for contemporary dance in the Kimberley.

Dalisa Pigram, a Yawuru/ Bardi choreographer, dancer and language teacher, and Rachael Swain, a Gadiya director, dramaturg and dance researcher, are co-artistic directors of Marrugeku, an innovative intercultural dance theatre company based in Broome.

Venue: The University of Notre Dame Australia

Behind the Screen Building (NDB11), 88 Guy Street, Broome

For further information **08 9192 0670** | nulungu@nd.edu.au



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