

20-5-2021

Contributors

Follow this and additional works at: <https://researchonline.nd.edu.au/pastoral-liturgy>



Part of the [Catholic Studies Commons](#), and the [Liturgy and Worship Commons](#)

Recommended Citation

"Contributors." *Pastoral Liturgy* 51, no. 3 (2021): 1-2. <https://researchonline.nd.edu.au/pastoral-liturgy/vol51/iss3/8>

This Our Contributors is brought to you by ResearchOnline@ND. It has been accepted for inclusion in Pastoral Liturgy by an authorized administrator of ResearchOnline@ND. For more information, please contact researchonline@nd.edu.au.



Our Contributors

Chris deSilva

Dr Chris deSilva is a liturgical musician whose activities include singing, composing, choir direction and parish music ministry. He has served the parish of Bedford/Inglewood in Perth for more than thirty years and is currently involved in both the music ministry and the RCIA process there. He has been the Musical Director of the Julian Singers in Perth for more than fifteen years. As Music Consultant to the Perth Archdiocesan Centre for Liturgy, he supports parish musicians and facilitates music workshops for them. His original compositions are available from his web site, www.laudamus.com.au

Anthony Doran

Anthony Doran is priest of the Archdiocese of Melbourne, currently Parish Priest of Ringwood. Prior to entering the seminary, Anthony was a secondary school teacher, teaching in country and suburban schools in Victoria. Ordained in 2003, he has held various appointments in suburban and country parishes. He completed further studies in Liturgy, focussing on the Rite of Dedication of a Church. He has written for *Liturgy News*, *The Summit* and *The Australian Journal of Liturgy*. He is the immediate Past President of the Australian Academy of Liturgy, and a member of *Societas Liturgica*, the international society for liturgical study and renewal. Since 2017, he has been a member of the Board of the Catholic Development Fund for the Archdiocese of Melbourne. He has undertaken the Foundations of Directorship Course of the Australian Institute of Company Directors is an Affiliate Member of the AICD.

Alessio Loiacono

Alessio Loiacono is a teacher in the Catholic school system in the Archdiocese of Perth, an organist and is also the Music Field Officer for the Centre for Liturgy-Archdiocese of Perth. He also facilitates workshops for Catholic Education Western Australia. He holds a Bachelor of Music Education (UWA) and a Masters of Religious Education (Notre Dame). Away from music, Alessio enjoys going for walks, coffee and going to the movies.

Chris Kan

Chris Kan is Dean of Campus Ministry at Sacred Heart College, Sorrento in Western Australia. An Oblate of the Benedictine Community of New Norcia, Chris' interests include Monastic Liturgy and history, and the use of Narrative in Theology. He recently completed an M.Phil examining the liturgical changes at New Norcia after the Second Vatican Council.

Michael Mangan

Michael Mangan is a composer, educator and liturgist who is based in Brisbane. A former specialist music teacher, he has composed over 250 pieces which are widely used in Liturgy and Religious Education programs in schools and parishes throughout Australia, New Zealand, Canada and the USA. Michael tours extensively each year presenting concerts and workshops for students, teachers and parish musicians and speaks and performs at conferences and events throughout Australasia and North America. His music is published in North America by GIA/WLP. Michael holds a BA (Mus), a Grad Dip Ed (Arts Ed) and an M. Theol (Liturgical Studies). He is a member of the Australian Academy of Liturgy, National

Chair of the Australian Pastoral Musicians Network, and Leader of Music Ministry at All Saints Catholic Parish in Brisbane. In addition to his commitments with Litmus Productions, Michael works as Liturgical Education Consultant with Liturgy Brisbane.

Angela Marquis

Angela is the Liturgist at St Joseph's Catholic Church in Hobart. She studied teaching after completing a BA majoring in English and Philosophy. Her undergrad Honours Thesis was entitled, "A Theopoetics of Feminist Faith." Angela taught in primary schools throughout Southern Tasmania until 2016 when she and her husband moved to an Indigenous Community in the Tiwi Islands to teach in a Catholic primary school. Whilst there, she began studying Theology through UoN and transferred to BBI in 2017. Currently in the final year of her Masters, Angela's focus throughout has been on the silenced female voice in major Monotheistic religions, as well as interfaith dialogue. Angela worked as part of the liturgy team for BBI's recent conference, *Women As Church*, and is currently part of the organising team for the podcast series, *Australian Women Preach*.

Angela McCarthy

Dr Angela McCarthy is an adjunct senior lecturer in theology at The University of Notre Dame Australia, Fremantle campus. Her first degree from Sydney University included work in Biblical Studies and Fine Arts. After time spent rearing a family, Angela resumed secondary teaching and further studies in theology and education in 1993 at Notre Dame and was awarded her PhD in 2007. Since then, she has completed a further Research Masters in Theology in the field of Scripture, art and theology. Angela has published in the areas of liturgy, icons, art and theology, liturgical music, educational practice and theological aesthetics. She is editor of the Australian Journal of Liturgy, a member of the Australian Academy of Liturgy, Chairperson of the Mandorla Art Award, a member of the Chamber of Arts and Culture WA and the Fellowship of Biblical Studies, and the editor of Pastoral Liturgy.

Gerard Moore

Professor Gerard Moore is the Principal and CEO of Broken Bay Institute – the Australian Institute of Theological Education. His most recent publications are *Earth Unites with Heaven: an introduction to the Liturgical Year* (Melbourne: Morning Star 2014), and *The Disciples at the Lord's Table: Prayers over Bread and Cup across 150 Years of Christian Church (Disciples of Christ)* (Eugene: Wipf and Stock, 2015). He is also a member of the Charles Sturt University Public and Contextual Theology Research Centre.

Glenn Morrison

Glen is associate professor at the University of Notre Dame Australia, Fremantle, lecturing in systematic and pastoral theology. He has a PhD from Australian Catholic University. He is also the author of *A Theology of Alterity: Levinas, von Balthasar and Trinitarian Praxis* (Duquesne University Press, 2013).

Thomas O'Loughlin

Born in Dublin in Ireland, Thomas O'Loughlin is Professor Emeritus of Historical Theology in the University of Nottingham. His most recent book on liturgy is *Eating Together, Becoming One: Taking Up Pope Francis's Call to Theologians* (Liturgical Press, Collegeville, MN, 2019). He is directing the new *Brepols Library of Christian*

Sources: a series of bi-lingual editions of patristic and medieval texts ('an English-language *Sources Chrétiennes*').

Joe Tedesco

Joe Tedesco has been involved in tutoring and teaching theology for over ten years at the University of Notre Dame Australia and at the Centre for Faith Enrichment in the Archdiocese of Perth. He completed Masters level studies focusing on scripture and Christian anthropology. He recently completed a thesis in the area of Wisdom Literature and its relationship to moral theology.



Let all the nations praise God. Ps 67:5

Artwork

This issue also includes artwork by Tricia Walsh. Her beautiful and clear graphical style is published in two books, *Graphics and Prayers for Feasts and Seasons* and *Graphics and Prayers for Ordinary Time*, both published by John Garratt Publishing. © Used with permission of the publisher.