Sydney Society of Literature and Aesthetics
Affiliated with the Australian and New Zealand Association for Literature and Aesthetics

in association with the SCHOOL OF LANGUAGES AND CULTURES, The University of Sydney, presents a symposium on:

MARTIN HEIDEGGER AND THE AESTHETICS OF LIVING

9.30am-6.30pm, 12-14 December 2005
History Lecture Theatre, Main Quad, The University Of Sydney

Keynote Speakers: Gianni VATTIMO (University Of Turin)
Andrew BENJAMIN (University Of Technology)
Jeff MALPAS (University Of Tasmania)

Other speakers include:
Liberato SANTORO-BRIENZA, Tony STEPHENS, Jane MUMMERY, Peter MURPHY, Barbara BOLT, James PHILLIPS, Dominis GRIFFITHS, Daniel JONSTON, Mark HEWSON.
Pao BARTOLONI, A.T. NUYEN, Peter WILLIAMS, Mark TITMARSH, Robert SINNERBRINK, Elizabeth GRIERSON, George VASSILACOPOULOS, Tarsha FINNEY, Vrasidas KARALIS, Jim PACKER, Andrew WRIGHT, John DALTON, John WU, Ashley WOODWARD, Robert TULIP, Colin HEARFIELD, Robert TILLEY, Raymond YOUNIS.

Plus a screening over two nights (Tuesday and Wednesday) of David Barison and Daniel Ross’s film The Ister, based on Heidegger’s wartime lectures on Holderlin’s poem, followed by discussion with both directors.

REGISTRATION FEE: 70 AUS DOLLARS / 40 AUS DOLLARS FOR STUDENTS.
Includes all refreshments and lunches.

The University of Sydney